

WORCESTER FILM FESTIVAL

PROGRAMME

25th - 28th
September 2024



UNLEASH YOUR CREATIVITY WITH HoW COLLEGE...

THERE
IS A WORLD
OF IMAGINATION
OUT THERE!

"I WAS ALWAYS SEEKING FOR MORE, MORE WAYS TO PUSH THE CREATIVITY AND BREAK THE GLASS CEILINGS."
Oliver Walton

Our hands on Media Production course allows you to unleash your creative potential and succeed within the film, digital video and television industry.

HOWCOLLEGE.AC.UK

APPLY NOW!



The cinema is not an art which films life: the cinema is something between art and life.

Jean-Luc Godard

We're so excited to welcome new and returning faces for another packed out programme of events. Across 6 venues, join us to explore 86 independent films, 3 special presentations, 2 preview screenings, workshops, Q&As and film socials. All culminating in our glamorous Awards Gala.

We are committed to growing film in the Midlands and across industry, education and community, we seek to put Worcester on the filmmaking map.

Welcome to the 4th edition of Worcester Film Festival!

If you're capturing your experience throughout the festival be sure to tag: [@worcesterfilmfestival](#) [#worcff](#)

Thanks to our incredible filmmakers and festival partners we have spent 4 years showcasing emerging and established talent, seeing the rise of students starting their own production companies and filmmakers making the leap from short films to feature. We are proud to have been part of the journey and once you grab your festival pass you will be too.

Our 2024 Partners

Lead Partners



Venue Partners



Event Collaborators



Friends of the Festival

Discounts with Festival Passes (Orange Festival Pass & Blue Film Pass Only)

 10% OFF at JUNCTN	 15% OFF Film Themed Cocktails at Cadena	 20% OFF the Food Bill at the Burger Shop (Valid for 2 people per pass)
 20% OFF the Food Bill at Maneki Ramen (Valid for 2 people per pass)	 15% OFF at Sweet Greeks	 10% OFF at Bottles
 10% OFF at Pizza By Vinnies		

Pre-Festival Events

LIGHTS, CAMERA... PAINT!

24th August-29th September 2024 | City Wide

(See our Map on the back page)

Worcester Film Festival + Artists Clubhouse's "Lights, Camera...Paint!" 2024 Art Trail is back! Featuring 25 different posters in 22 locations created by local artists and organisations. A free art walk, bringing residents and visitors an alternative way of exploring Worcester. The theme for this year is "Movie Mash-Up", can you name all the different films in each poster?

For more info visit www.artistsclubhouse.com @artistsclubhouse

Bio: Artists Clubhouse is committed to promoting positive mental health through creativity and artistic opportunities.

MUSIC FROM THE MOVIES

5th September 2024 - 19.00-22.00 | Spin the Black Circle

FREE TO ATTEND

An open mic night for songs that have featured in films. Ready to belt it out like Celine Dion or get raw and gritty like Chris Cornell? The microphone is waiting! Join us for a night of movies melodies.

THE WORCESTER FILM FESTIVAL BIG MOVIE QUIZ

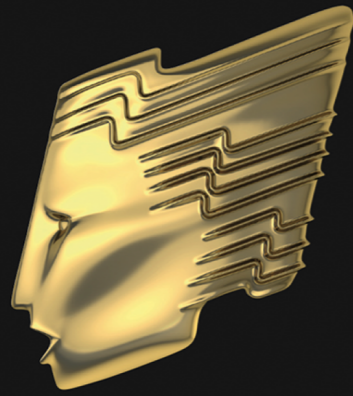
18th September - 18.30-22.30 | Hand in Glove

Tickets: £5 prepaid (quiz and pizza)
£2 on the door for (quiz only)

The culmination of a year of film genre quizzes, this is the final event before the 2024 Worcester Film Festival kicks off the following week.

Covering all things film, come and test your knowledge! Do you know why it's called the Silver Screen? Who created the iconic Halloween music? Which Scooby Doo actors are married in real life? Why "I'm walkin' here" is adlibbed? Who has the record for the shortest cameo? What does Ace Ventura learn that guano means?

This quiz will have you saying "Good Morning, Good Afternoon and Goodnight" to all things film when our packed out programme starts on 25th September...



Join the ROYAL TELEVISION SOCIETY and play your part.

As a member of the Royal Television Society you become part of an exciting and creative community of more than 3,500 members, who share a common passion for the art and science of television. Membership opens up a world of networking, educational, and professional opportunities, as well as contributing towards bursaries and educational events for young people that want to study TV related subjects.

Membership from just

£75

per year

Our members can also enjoy:

- Networking events
- Lectures, masterclasses and workshops
- Annual awards ceremonies
- Free subscription to the RTS magazine Television
- Access to private members' clubs in London, Manchester and Bristol
- Impressive discounts for shopping, restaurants, hotels & business services

To join and for full details of all member benefits visit our website

www.rts.org.uk

Officially Selected Films 2024

A Different Place

Sophie Black



Thursday 26th September

Screen 7 Shorts Block 1 09:00
Screen 6 Shorts Block 1 REPEAT 18:15

Set within the confines of her hotel room, forty-something Evelyn embarks on a journey of self-discovery with Cleo, a younger woman who exudes the kind of confidence Evelyn has only dreamed of. They share a drink, a smile, an instant connection, and an unforgettable night that Evelyn cannot ignore nor fully encompass.

Drama, LGBTQ+ 13m33s
United Kingdom, English

An Extraordinary Place

Tom Bell



Thursday 26th September

Screen 7 Shorts Block 4 14:15
Friday 27th September
Screen 6 Shorts Block 4 REPEAT 09:00

The 32-minute documentary showcases the people behind the microphone of a small radio station in Maine, taking viewers into the heart of the station and its community-first ethos.

Documentary 32m19s
United States, English

Blackout

Nadine O'Mahony



Friday 27th September

Screen 7 Shorts Block 7 09:00
Screen 6 Shorts Block 7 REPEAT 17:30

Tilly and JJ have hit 30 and are still navigating the disappointing modern world of dating. Tilly feels left behind from the rest of her peers, whilst JJ enjoys the freedom of being alone. The film explores how the girls cope with dating as Millennials, possible fertility issues, and their exquisite ability to both get completely blackout drunk. Perhaps a coping mechanism or perhaps an escape from reality the girls are forever plagued with hangxiety from the night before.

Comedy, Drama 10m27s
United Kingdom, English

A Game Of Luck

Ben Monk



Thursday 26th September

Screen 6 Student Block 1 09:00
Screen 6 Student Block 1 REPEAT 19:15

Ace, a down on his luck gambler, loses the last of his money at an underground roulette game. On his way home, he spots Danny, using telekinetic powers to defend himself. Ace uses this new found power to start rigging the roulette games. But with the stakes getting higher, and Ace's ego getting bigger, how far will Danny let him go?

Thriller 28m40s
United Kingdom, English

Ashland

Daniel De'Ath



Thursday 26th September

Screen 7 Shorts Block 6 17:30
Friday 27th September
Screen 6 Shorts Block 6 REPEAT 13:45

Two small time chancers find themselves in over their heads when they are tied up and blindfolded in a warehouse. Confronted by the mysterious 'X' the lads will need all their wits and charm to talk their way out of the situation, but not all is what it seems...

Action, Crime 17m49s
United Kingdom, English

Canon - Knocked Out

Michael S.U. Hudson



Saturday 28th September

Screen 7 Shorts Block 13 12:30
Screen 6 Shorts Block 13 REPEAT 18:00

A young boy trains hard from his bedroom to become a champion boxer in virtual reality.

Music Video 2m
Sweden, English

CATCHERS

Nathan James Root



Saturday 28th September

Screen 7 Shorts Block 12 11:00
Screen 6 Shorts Block 12 REPEAT 17:00

Two men in a van stalk a park full of dogs, a master and an apprentice. Tensions start to mount as time runs out but they are after a particular breed of animal and failure will have consequences.

Comedy, Thriller 6m23s
United Kingdom, English

Chairs

James Hughes



Friday 27th September

Screen 7 Shorts Block 8 11:45

Saturday 28th September

Screen 6 Shorts Block 8 REPEAT 10:00

A man regales his peculiar obsession with chairs to his new psychiatrist.

Comedy, Drama 20m
United Kingdom, English

Cold Eyes

Fraser Robert Anderson



Thursday 26th September

Screen 7 Shorts Block 2 10:00

Friday 27th September

Screen 6 Shorts Block 2 REPEAT 12:45

"Cold Eyes," delves into the complexities of navigating a tumultuous relationship with someone who remains emotionally distant.

Music Video 4m
United Kingdom, English

Cope

Anthony Sutcliffe



Thursday 26th September

Screen 7 Shorts Block 4 14:15

Friday 27th September

Screen 6 Shorts Block 4 REPEAT 09:00

Liam has 6 weeks to live. No one knows. Not his colleagues. Not his friends. Not even his wife. But as the indignities that make up a life mount up, he just counts the days down.

Drama 7m
United Kingdom, English

Contains themes of suicide

Crusts

Alfie Dale



Saturday 28th September

Screen 7 Shorts Block 13 12:30

Screen 6 Shorts Block 13 REPEAT 18:00

Words and sandwiches are shared round a grave as an Irish family tries to grieve the untimely death of a loved one. Dark Comedy-Drama.

Drama 10m52s
United Kingdom, English

Demi-Goddesses

Martin Gerigk



Thursday 26th September

Screen 7 Shorts Block 5 15:15

Screen 6 Shorts Block 5 REPEAT 20:15

'Demi-Goddesses' is the second essay about still dominant dark aspects of our modern society. It is conceived as a surreal anti-patriarchal thought experiment and raises important questions about gender, power, and social change, prompting us to reflect on how historical patterns of discrimination and oppression might be either repeated or overcome in a reversed gendered world. It challenges the viewer to confront their own assumptions and biases, and to consider the possibilities of a more equitable society.

Drama 7m25s
Germany

Dulcinea

Artur Serra Araújo



Thursday 26th September

Screen 7 Feature Presentation 12:15

After thirteen years of unruly life in Lisbon, Hugo, a jazz double bassist, decides to take a "sabbatical year" and return to Porto, where he hopes to find balance with his family. However, on one of the first nights he attends a concert by Luis Stockman - a pianist recently made famous - and the longed-for peace turns into the worst of nightmares: Stockman plays an unreleased song that Hugo knows all too well because it's the same one he's been writing in his head for years.

Psychological Drama 1hr27m
Portugal, Portuguese (English Subtitles)

Exchange Rate

Emma Stansfield



Thursday 26th September

Screen 7 Shorts Block 3 11:15

Friday 27th September

Screen 6 Shorts Block 3 REPEAT 16:30

A mother struggling to make ends meet, details the incremental sacrifices she will make to give her daughter a brighter future.

Drama 8m25s
United Kingdom, English

Fade in: to Murder

Declan Smith



Thursday 26th September

Screen 7 Shorts Block 5 15:15

Screen 6 Shorts Block 5 REPEAT 20:15

A film festival goes wrong when someone is killed, but it's a little convenient, luckily method actor Grace Goodman is on the case.

Comedy, Drama 12m45s
United Kingdom, English

Froggie

Morgan Brothers



Friday 27th September

Screen 7 Feature Presentation 12:45

Brothers Fiachra and Tadgh peaked at the age of 7 when they appeared on the TV singing with their homemade puppet, "Froggie". 25 years later, they are still singing the same ol' song...until one day, Froggie is stolen.

Comedy, Drama 1hr31m
Ireland, English, Irish (English Subtitles)

From Thailand to Tenbury: Showing Sheep in the Shires

Simon J Frith



Friday 27th September

Screen 7 Shorts Block 7 9:00

Screen 6 Shorts Block 7 REPEAT 17:30

Growing up in Thailand, the one thing Benni definitely didn't want to be was a farmer. Meeting Jeremy changed everything, and together they now breed and show Suffolk Sheep in the green pastures of England: an industry once dominated by men. Her first ever country show, the Royal Welsh Show, is fast approaching, but will they triumph with the coveted rosettes or is it all just a life of blood, sweat and shears? A heart-warming insight into the 24/7 life of sheep breeders in the UK.

Documentary 22m
United Kingdom, English

GABRIELA

Evelyn Lorena



Friday 27th September

Screen 7 Shorts Block 11 18:00

Saturday 28th September

Screen 6 Shorts Block 11 REPEAT 14:00

It's the summer after high-school graduation and Gabriela, a young undocumented Guatemalan woman, pursues her dream of swimming for an illustrious Country Club swim team. Despite her single-minded determination, she is soon confronted with her over-protective mother's fears, limitations on her economic and legal status, and her own self-judgment.

Drama, Romance 16m
United States, English, Spanish (English Subtitles)

Gaze

Meg Payne



Friday 27th September

Screen 6 Student Block 3 10:00

Saturday 28th September

Screen 6 Student Block 3 REPEAT 16:00

What do you like? Explore how the bisexual female gaze fits into a world dominated by the male gaze. Are you simply an object of desire? Where is your agency? Do you have any?

Experimental 14m51s
United Kingdom, English

Grey Mare

Jack Fielder



Friday 27th September

Screen 7 Shorts Block 10 15:30

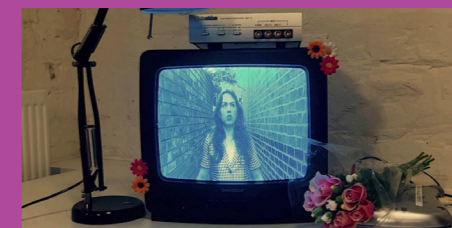
Screen 6 Shorts Block 10 REPEAT 19:30

Maeve Craddock returns home, pregnant to the south of Wales amidst the Mari Lywd folk tradition with the intention of rebuilding her relationship with her previously estranged family. Along with her is Liam, her boyfriend and the father of their unborn child. As the two try to settle in amongst the simmering tension, Maeve is gradually reminded of her family's dysfunction and begins to break down as her beacons of safety begin to vanish.

Folklore, Horror 23m
United Kingdom, English

GRLHOOD

Lauren McPoland



Thursday 26th September

Screen 6 Student Block 1 09:00

Screen 6 Student Block 1 REPEAT 19:15

Taking a tongue-in-cheek approach to experimental filmmaking, GRLHOOD explores a typical day in the life of a young woman trying to take a trip to the corner shop.

Experimental 4m52s
United Kingdom, English

Hanging

Joe Street



Thursday 26th September

Screen 7 Shorts Block 3 11:15

Friday 27th September

Screen 6 Shorts Block 3 REPEAT 16:30

A young woman must contest with more than just a hangover when she finds herself locked out of the house.

Comedy 9m40s
United Kingdom, English

Honeymoon Phase

Chris McQuire



Thursday 26th September

Screen 7 Shorts Block 3 11:15

Friday 27th September

Screen 6 Shorts Block 3 REPEAT 16:30

In the midst of the honeymoon period of her relationship, Cara is met with an unexpected reaction when she breaks some news to her partner.

Drama, 8m42s
United Kingdom, English
Contains themes of abortion

Huntington Hills

Reid Stasiak



Friday 27th September

Screen 6 Student Block 4 11:00

Screen 6 Shorts Block 4 REPEAT 18:30

A psychological thriller based in a rural bed and breakfast, England. A young hotel reviewer stays the night, only to discover that there is more afoot amongst the building's walls.

Psychological Thriller, Horror 8m
United Kingdom, English

I Don't Like Sh*tting in Public

Ken Abalos



Thursday 26th September
Screen 7 Shorts Block 5 15:15
Screen 6 Shorts Block 5 REPEAT 20:15

A short story about how a man is finally able to overcome his fear of shitting in public.

Comedy 4m15s
United Kingdom, English

Iceland, On the Trail of democracy

Steve Vilhem



Thursday 26th September
Screen 7 Feature Documentary 16:15
Presentation

The Icelandic revolution, also known as the "Pots and Pans Revolution", occurred in October 2008 in Iceland. It was rooted in the context of the subprime financial crisis when, in less than a month, the country's three main banks declared bankruptcy. From this protest emerged an unprecedented process: the drafting of a new Constitution based on participatory democracy, which utilized methods such as random selection, online participation, citizen debates, elections, and more.

Documentary 57m46s
France, English

Jus d'orange

Alexandre Athané



Friday 27th September
Screen 7 Shorts Block 8 11:45
Saturday 28th September
Screen 6 Shorts Block 8 REPEAT 10:00

Toni grows oranges. He loves them, they are his treasure. Until one day, strange cargo ships dock in the valley. Cargos loaded with... GREEN oranges!

Animation, Drama 13m45s
France, French (English Subtitles)

Laura Living Backwards

Kate Horlor



Saturday 28th September
Screen 7 Shorts Block 12 11:00
Screen 6 Shorts Block 12 REPEAT 17:00

A reluctant time traveller, robs a bank on her birthday to change the fate of the man who arrests her, and maybe her own.

Drama, Sci-Fi, Comedy 15m
United Kingdom, English

Le Charade

Erika Totoro



Friday 27th September
Screen 7 Shorts Block 9 14:30
Saturday 28th September
Screen 6 Shorts Block 9 REPEAT 09:00

A psychological comedy set in a run-down 1950s diner. Le Charade follows the final performance of a lonely mime and the psychotic episode that ensues after his imaginary friend breaks up with him and he is forced to re-enter society.

Animation, Comedy, Psychological 3m20s
United States, English

Les Joy - Wizard

Benjamin Paul, Growcott, Oliver SCAPETRACE



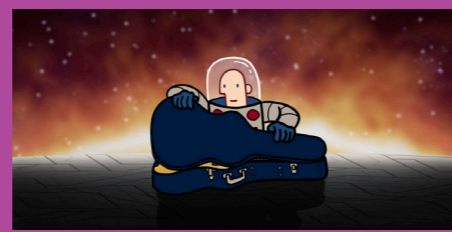
Saturday 28th September
Screen 7 Shorts Block 12 11:00
Screen 6 Shorts Block 12 REPEAT 17:00

I wrote a song about growing up, taking in the magic of those around you and becoming a Wizard. It's a little bit whimsical if I'm honest, but it actually holds a fair amount of value to me.

Music Video 4m5s
United Kingdom, English

Lessons Learned

Daniel Crew



Thursday 26th September
Screen 7 Shorts Block 3 11:15
Friday 27th September
Screen 6 Shorts Block 3 REPEAT 16:30

A space postman video calls his grandkids every day to play his guitar for them between intergalactic deliveries. Trying to balance his work with his passion, he looks out to the cosmos and dreams of becoming a star like the musicians who inspire him.

Music Video 4m34s
United Kingdom, English

Man Off The Coast

Matt Sedgley



Thursday 26th September
Screen 6 Student Block 2 11:15
Saturday 28th September
Screen 6 Student Block 2 REPEAT 15:00

Soon-to-be Care Leaver Molly has been dumped in her final residential home. Surrounded by professionals who don't care and struggling with her past, she finds an unlikely friend in the form of a man on the beach.

Drama 14m42s
United Kingdom, English
Contains themes of suicide

Memory

Riyadh Haque



Thursday 26th September
Screen 7 Shorts Block 3 11:15
Friday 27th September
Screen 6 Shorts Block 3 REPEAT 16:30

An experimental documentary reimagining the childhood recollections of a Jersey inhabitant, Margaret, through the intimate lens of the director's British South Asian background by channelling his own family's generational diasporic experience and sisterhood. The cast is comprised of the director's own family reconstructing Margaret's memories on 16mm Kodak film.

Documentary 3m23s
United Kingdom, English

Mutual Tides

Christian Gregg



Saturday 28th September
Screen 7 Shorts Block 12 11:00
Screen 6 Shorts Block 12 REPEAT 17:00

This film follows the budding friendship between a Sea Creature and a Deep Sea Diver, and explores the question what happens to companions when the circumstances of life begins to tear them away from each other.

Family Animation 6m41s
United Kingdom, English

Not Surgery Hours

Tia Salisbury



Friday 27th September
Screen 7 Shorts Block 8 11:45
Saturday 28th September
Screen 6 Shorts Block 8 REPEAT 10:00

Dr Goldsworth has ringfenced a rare free day to tick off a vital marathon training run. When she's recognised by her patient Geoff, he leaps to jog along uninvited hoping to secure some valuable medical insight. Ever the consummate professional, Dr Goldsworth finds herself all ears to Geoff's concerns but stands firm, he needs to book an appointment. It might not be surgery hours, but in these times of lengthy NHS waiting times, Geoff does what any sane person in his situation would do; he seizes the moment to discuss some worrying symptoms and initiate an eye-wateringly intimate out of hours consultation.

Comedy 7m3s
United Kingdom, English

PATIENCE

Louis Chan



Friday 27th September
Screen 7 Shorts Block 7 09:00
Screen 6 Shorts Block 7 REPEAT 17:30

Over the course of a week, experienced NHS district nurse Flora mentors final year student Kev. As they visit patient after patient, neither of them is sure Kev will see it through as the work is challenging and the career is tough. However, as the duo makes their visits in Flora's beaten up old car 'Neil', they slowly start to bond during a rollercoaster of highs and lows, laughter and tragedy, love and loss, and Kev realises he might just have what it takes and Flora's passion for nursing is reignited.

Comedy, Drama 13m30s
United Kingdom, English

Peeping

Yixuan Wang



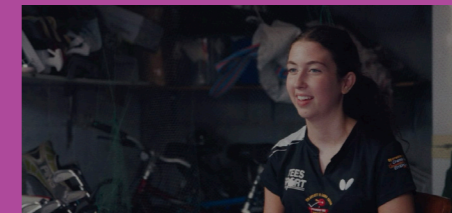
Thursday 26th September
Screen 7 Shorts Block 6 17:30
Friday 27th September
Screen 6 Shorts Block 6 REPEAT 13:45

A dance show adapts its act to government bans dictated by a tomato-shaped surveillance machine. The performers follow orders, modifying their routine to stay out of trouble.

Animation 3m12s
China

Red Black Green

Naphat Boonyaprapa



Friday 27th September
Screen 7 Student Block 3 10:00
Saturday 28th September
Screen 6 Shorts Block 3 REPEAT 16:00

The story of a real life upcoming national champion of Table tennis, Connor Green. Talking about his journey and his family along the way.

Documentary 29m41s
United Kingdom, English

Resurrection

Emmanuel Plasseraud



Friday 27th September
Screen 7 Feature Presentation 16:45

Mathis, a film student, answers an ad offering the possibility to do a documentary on Albina Mayer, an eccentric, aging actress. He is welcomed into her fabulous villa and meets Laura, her young renter. Mathis is instantly smitten by the young woman and senses he has the possibility to accomplish his dreams: doing the job he loves, earning enough money to buy the camera he's longing for and finding love. Yet making the documentary proves to be far more difficult than imagined...

Psychological Thriller 1h4m
France, French (English Subtitles)

Contains nudity and themes of a sexual nature

Scratch

Levente Lajtai



Thursday 26th September
Screen 7 Shorts Block 6 17:30
Friday 27th September

Screen 6 Shorts Block 6 REPEAT 13:45

A girl wakes up in the middle of the night to a mysterious scratching noise and she tries to figure out a way to make it stop.

Animation, Horror 3m2s
United Kingdom

See The Sunrise

Andy James Taylor



Thursday 26th September
Screen 7 Shorts Block 1 09:00
Screen 6 Shorts Block 1 REPEAT 18:15

A brand new type of game created by Zoi Productions is ready to be tested, but will Francesca be able to handle the pressure of controlling the life of Henry in a dangerous world and keep him safe until the end? There are no restarts in SEE THE SUNRISE.

Sci-Fi, Action, Drama 17m8s
United Kingdom, English

Seine

Dan Horrigan



Thursday 26th September
Screen 7 Shorts Block 6 17:30
Friday 27th September
Screen 6 Shorts Block 6 REPEAT 13:45

A debt collector must redeem the memorial his friend was owed and close his account in this searching film about how we each must find our way to redemption.

Crime, Drama 13m34s
United Kingdom, English

Snickered

Anna Piggott-Reeves



Friday 27th September
Screen 6 Student Block 4 11:00
Screen 6 Student Block 4 REPEAT 18:30

When an attempted heist goes terribly wrong Des and Luke are forced to rethink their loyalties to each other. With the police closing in, Luke is prepared to go to any lengths to save his own skin.

Crime, Drama 3m56s
United Kingdom, English

Sojourn

Sean Alex Dunn



Thursday 26th September
Screen 6 Student Block 1 09:00
Screen 6 Student Block 1 REPEAT 19:15

Alex Matthews joins a queue not knowing who or what is at the end of it. Whilst he waits, he gets into conversation with those around him, learning more about them and reflecting on his own past. When he enters a mysterious waiting room Alex confronts some strange officials, leading to a shocking revelation.

Psychological, Drama 10m
United Kingdom, English

Something Else

Martha Treves



Friday 27th September
Screen 7 Shorts Block 9 14:30
Saturday 28th September
Screen 6 Shorts Block 9 REPEAT 09:00

Faced with the sudden disappearance of her beloved Shadow, Judith calls upon her estranged daughter Lily to return home and help her with the search. But when Judith gets a devastating call from a local farmer, Lily is forced to face up to her mother's grief and come to terms with her own.

Drama 14m30s
United Kingdom, English

Speak Your Mind

Joshua Prior



Thursday 26th September
Screen 6 Student Block 2 11:15
Saturday 28th September
Screen 6 Student Block 2 REPEAT 15:00

A young couple always telling white lies to one another must navigate a romantic dinner with two very conflicting ideas for their future.

Drama 7m40s
United Kingdom, English

St.Nowhere

Morgan Bailey



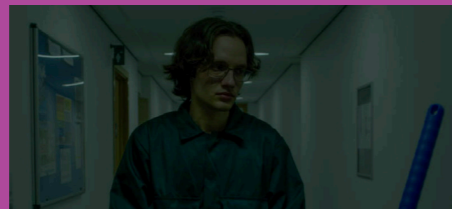
Friday 27th September
Screen 7 Shorts Block 11 18:00
Saturday 28th September
Screen 6 Shorts Block 11 REPEAT 14:00

Connie, a food factory worker & newcomer, is turning her Mum's wheelchair into a DIY memorial at their favourite spot on the marsh. Bill, a local wild-fowler, demands Connie returns it to the hospital or he'll take it to the scrap man. But Bill carries his own secret, his Grandad's duck decoy, and hopes that today he'll feel brave enough to decide what to do. Shot on location in East Anglia & inspired by the real-life Fens hero Kenzie Thorpe, St.Nowhere is a short film about rural working class life exploring the interplay between nature, grief and legacy. Do we remember our loved ones the way we think they should be remembered for their peace, or ours?

Drama 8m43s
United Kingdom, English

STAIN

Daniel Thomson



Thursday 26th September
Screen 6 Student Block 2 11:15
Saturday 28th September
Screen 6 Student Block 2 REPEAT 15:00

STAIN is a psychological journey that plunges an obsessively clean janitor into the depths of his own unraveling mind. Working the night shift at a large university, he confronts a seemingly unremovable stain, triggering his descent into madness as he grapples with his haunting past.

Horror 11m19s
United Kingdom, English

Stir

Tiffany Whitney Chang



Thursday 26th September
Screen 7 Shorts Block 4 14:15
Friday 27th September
Screen 6 Shorts Block 4 REPEAT 09:00

As dinner unfolds, tension rise within the family kitchen as the women grapple with an unusual predicament – the accidental murder of a family pet. Behind closed doors, they must navigate the chaos of the celebration while concealing the truth from unsuspecting guests at the dinner table.

Horror, Comedy 4m25s
United Kingdom, English

Terrorvision

Anthony Michael Winson



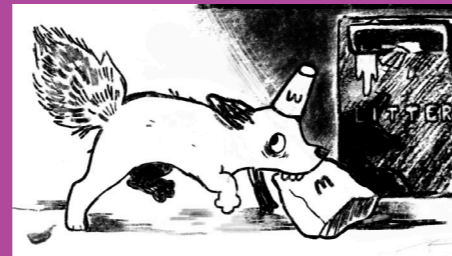
Friday 27th September
Screen 7 Shorts Block 10 15:30
Screen 6 Shorts Block 10 REPEAT 19:30

Something sinister is happening on Halloween. Can Graham escape or will it be the last halloween.

Horror 6m39s
United Kingdom, English

The 9:22 bus on Thursday the 27th November to Lutterworth

Erin Christopher



Thursday 26th September
Screen 7 Shorts Block 4 14:15
Friday 27th September
Screen 6 Shorts Block 4 REPEAT 09:00

A fast food worker clocks off from their shift, only to barely miss the penultimate hourly bus back home. How will they spend the next hour waiting for the 9:22pm bus?

Animation, Drama 1m45s
United Kingdom, English

The Backpack Killer

Thomas Rean, Dan Haberfield



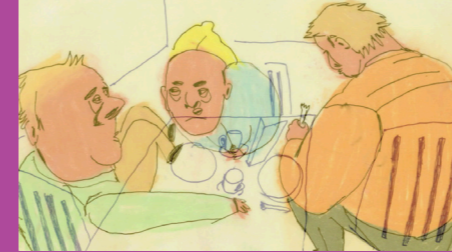
Friday 27th September
Screen 7 Shorts Block 8 11:45
Saturday 28th September
Screen 6 Shorts Block 8 REPEAT 10:00

An Australian backcountry community is warned about a backpack killer on the loose.

Thriller 4m21s
United Kingdom, English

The Beacon

Trixie Thurner



Thursday 26th September
Screen 7 Shorts Block 2 10:00
Friday 27th September
Screen 6 Shorts Block 2 REPEAT 12:45

A short animation exploring themes of resilience and comfort offered by communal spaces, which hold the ability to transcend hardship.

Animation, Drama 2m2s
United Kingdom, English

The Cloud

Dean Walton



Friday 27th September
Screen 7 Shorts Block 9 14:30
Saturday 28th September
Screen 6 Shorts Block 9 REPEAT 09:00

An everyday man is struck by a world-changing idea. Whilst in the grip of inspiration, he races to understand the potential consequences of his epiphany before it disappears, not only towards greater society but also those closest to him.

Drama, Sci-Fi 18m
United Kingdom, English

THE DECEIT

Alan Birch



Thursday 26th September
Screen 7 Shorts Block 6 17:30
Friday 27th September
Screen 6 Shorts Block 6 REPEAT 13:45

When Simon discovers his wife is having an affair, he enlists the help of his lover to seek revenge.

Horror 7m30s
United Kingdom, English

The Mouth Of Truth

Henry Worsley



Friday 27th September
Screen 6 Student Block 4 11:00
Screen 6 Student Block 4 REPEAT 18:30

A visit to the Mouth Of Truth - an ancient Roman talisman - forces Emily and Tom to reevaluate their relationship. Shot on a mix of film and digital formats, this short explores superstition, jealousy, and the extent to which we are able to lie to ourselves.

Drama 11m42s
United Kingdom, English

The Soldier On Smithdown Road

Barney Pell Scholes, Thomas Harnett O'Meara



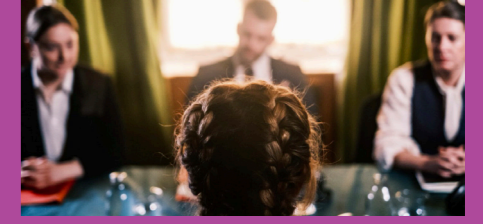
Saturday 28th September
Screen 7 Shorts Block 12 11:00
Screen 6 Shorts Block 12 REPEAT 17:00

Liverpool, 1947. Two British soldiers are kidnapped and murdered in Mandate Palestine. In the aftermath of the so-called 'Serjeants Affair', a wave of antisemitic riots sweep across the UK. Louis Scholnick, a British-Jewish World War Two veteran, is forced to defend his family's shop from a violent mob.

Period, Drama 12m30s
United Kingdom, English

The Weight

Susan Lay



Thursday 26th September
Screen 7 Shorts Block 1 09:00
Screen 6 Shorts Block 1 REPEAT 18:15

Commander Layla Ross has returned to Earth alone after a 33 year mission to find a planet capable of sustaining human life. Confronted by angry government officials, Layla is due to deliver her long awaited findings at a press conference with the eyes of the world upon her. Pressured to sugarcoat the results of the mission by the Prime Minister and his advisor, Layla must make a decision that will have personal, as well as global, consequences.

Sci-Fi, Drama 14m40s
United Kingdom, English

TICKER

Thom Petty



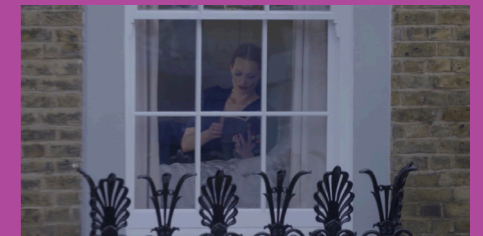
Friday 27th September
Screen 7 Shorts Block 9 14:30
Saturday 28th September
Screen 6 Shorts Block 9 REPEAT 09:00

Howard drives his partner Joseph to hospital to undergo a high-risk operation, and the intimacy of the car, alongside a long forgotten mix tape, sees the masculinity of their forty

Drama, LGBTQ+ 9m10s
United Kingdom, English

To A Cinder

Henry Scriven



Thursday 26th September
Screen 6 Feature Presentation 14:30

Burnt out in the aftermath of a job gone wrong, Paul is sent back out in the field to 'prove' himself. It's a simple task, a stakeout. But alone, growing paranoid and unable to shake off his torment, he starts to obsess over Eleanor, the woman he has been tasked with watching.

Thriller 1h15m
United Kingdom, English

Transmission

Elizabeth Shaw



Friday 27th September
Screen 7 Shorts Block 11 18:00
Saturday 28th September
Screen 6 Shorts Block 11 REPEAT 14:00

Two mismatched housemates, with differing outlooks on life, clash over use of the living room. Chaos ensues.

Comedy
United Kingdom, English 11m52s

Treble Me This

Guy Nicholls



Thursday 26th September
Screen 7 Shorts Block 2 10:00
Friday 27th September
Screen 6 Shorts Block 2 REPEAT 12:45

A murder mystery circulating three separate crime scenes.

Mystery, Crime, Drama
United Kingdom, English 39m

Trust Thy Sister

Mona Wise



Friday 27th September
Screen 7 Shorts Block 10 15:30
Screen 6 Shorts Block 10 REPEAT 19:30

In a theatre, a play begins. Accusations fly and blood is spilled as a tale is told of the brutal 17th Century Witch Trials

Psychological, Horror
United Kingdom, English 15m54s

Underneath The Blossom Tree

Jonathan Paul Kinch



Friday 27th September
Screen 7 Shorts Block 11 18:00
Saturday 28th September
Screen 6 Shorts Block 11 REPEAT 14:00

A desperate man is driven to do the unthinkable, however, an unlikely encounter helps him see the importance of life. Based on the lived experience of the author.

Drama
United Kingdom, English 9m58s
Contains themes of suicide

West of the Horizon

Barra Convery



Saturday 28th September
Screen 7 Shorts Block 13 12:30
Screen 6 Shorts Block 13 REPEAT 18:00

On the remote coast of Connemara, a runaway trans- teenager has a chance encounter with a bereaved, suicidal fisherman that see's the two form an unlikely bond.

Drama, LGBTQ+
Ireland, English 16m32s
Contains themes of suicide

What We Find on the Road

Chaysen Beacham



Saturday 28th September
Screen 6 Feature Presentation 11:15

On TJ's 18th birthday, a stranger delivers him a key from his father, last seen as he was hauled off to prison 8 years previously. With the key is the address for a proposed meeting - 3000 miles away and in two weeks. The key unlocks a timeworn 1968 convertible, with a coffin welded to its floor. With each decision that follows, TJ plunges deeper into the mysterious and beautiful landscapes we all navigate - on our own, with our tribe, through the shifting turns of the road ahead.

Drama
United States, English 1h33m

When Hope Breaks Through

Matthew Wagner



Friday 27th September
Screen 7 Feature Documentary 10:00
Presentation

From Award Winning director Matthew Wagner comes When Hope Breaks Through, the inspiring story of Mike Shoreman, a disabled paddleboarder who attempts to become the first person with disabilities to cross all five Great Lakes. In 2018 Mike was diagnosed with a neurological condition that left him paralyzed, with vertigo, hearing and vision loss, ultimately leading to depression and a mental health breakdown. This riveting documentary explores the current state of the mental health crisis in Canada and our relationships with our own mental health. The film immerses the audience in Mike's epic five crossings, encompassing over 300 kilometers of open water paddling with his dedicated crossings team. Together these strangers come together and form an inseparable bond as they face and conquer obstacles from boats breaking down, medical emergencies to hallucinations and everything in between.

Documentary
United States, English 1h29m

Where Are All the Gay Superheroes?

Tom Paul Martin



Saturday 28th September
Screen 7 Shorts Block 13 12:30
Screen 6 Shorts Block 13 REPEAT 18:00

After saving the world (again), two closeted gay superheroes meet in secret to discuss their relationship.

Drama, LGBTQ+
United Kingdom, English 14m55s

Where The Old Man Lives

Sonya O'Donoghue



Thursday 26th September
Screen 7 Shorts Block 5 15:15
Screen 6 Shorts Block 5 REPEAT 20:15

Michael (70s) is an elderly farmer with an ordinary life living in a rural part of the West of Ireland. In his fear and isolation, he relies on the solace of prayer in his daily routine. His paranoia of being burgled becomes apparent as he hides his savings in his mattress, and spills sand across his driveway to detect unwelcome visitors.

Drama
Ireland, English 20m43s

Whistling Dixie

Jacob Thomas McClean



Friday 27th September
Screen 6 Student Block 4 11:00
Screen 6 Student Block 4 REPEAT 18:30

In 1936, Betty Murphy escapes her small town in Oklahoma and follows her dream of becoming a Hollywood movie star in Los Angeles. Here she meets a sleazy Frank Anderson - a film producer who begins to manipulate and change her into starlet Dixie Domay. We follow her journey into the unfiltered world of film, love and dreams, until reality becomes too good to be true.

Period, Drama
United Kingdom, English 16m
Contains themes of sexual assault

Who Wants To Be Me?

Josh Harper, Pip Barclay



Thursday 26th September
Screen 7 Shorts Block 3 11:15
Friday 27th September
Screen 6 Shorts Block 3 REPEAT 16:30

When Sam discovers he's won this week's lottery, he thinks he's got it all—money, a loving wife, and a perfect family. But sometimes life has a funny way of not playing ball, as Sam's unlikely win catapults him into a whirlwind of unexpected chaos and hilarious misfortune in this heartwarming tragicomedy.

Comedy, Drama
United Kingdom, English 9m39s

Without You

Owen Saddington



Thursday 26th September
Screen 6 Student Block 2 11:15
Saturday 28th September
Screen 6 Student Block 2 REPEAT 15:00

A young man's journey from heartbreak to independence. Battling the constant reminders and memories of his past relationship and facing the struggle of moving on.

Drama
United Kingdom, English 9m30s

Wormford

Oscar Lowe



Thursday 26th September
Screen 6 Feature Presentation 10:00

Morgan, the anomaly of her family, continues trying to impress her mother and stepfather. Despite her conscientiousness, chance seems to be working against her. An unlucky knot of situations begins to tighten and Morgan's efforts to escape it plant the seeds of a drastic idea.

Psychological, Drama
United Kingdom, English 54m25s

In the School of Arts here at the university of Worcester, our courses engage strongly with the breadth of the creative industries to produce new and award-winning work by our emerging artists and practitioners.

Students are taught by experts in their field and work on location and in dedicated studio facilities, which are also available for commercial hire by industry professionals.

We partner with many organisations across the creative sector to ensure our students are industry-ready.

We are keen to expand our connections.

You can visit our website on arts.worc.ac.uk

(Photograph by Hannah Porter, Creative Media student)



Events 2024

CREATE CENTRAL PRODUCTION ROADSHOW

25th September 2024 -
14.00-16.15

Beard Terrace | FREE
(Booking Required)



OPENING NIGHT DRINKS RECEPTION

25th September 2024 - 20.00-Late

Tonic | INVITE ONLY

After the opening night film, there will be a drinks reception to toast the launch of Worcester Film Festival 2024.

PITCH ME PERFECT WITH SASHA DAMJANOVSKI

26th September 2024 - 16.00-18.00

ODEON Worcester Screen 6 | FREE (Booking Required)

Whether you are writing, directing, or producing, whether your project is a short, a feature or a TV series, you will also be doing an awful lot of pitching! The good news is that the skills required for pitching can be learned easily, and can be adapted to the specifics of your project, the circumstances you're pitching in and your own personality. This is what PITCH ME PERFECT is about. Come and learn how to identify the hook of your project and how to make it exciting to others. Learn how to prepare well and how to deliver a perfect pitch in different circumstances. Learn how to deal with nerves, show authenticity, create a connection with the people you're pitching to.

Events continued...

REEL BRUM ROAD TRIP FILM SOCIAL

26th September 2024 - 18.00-Late

Spin the Black Circle | FREE (Booking Required)

Reel Brum, one of the top networking events in the Midlands, is road tripping to Worcester to host this year's first festival social. Join us at Spin the Black Circle for an evening of chatting everything film. Whether you're an avid watcher or looking to network, this will be an event worth turning up for!

www.reelbrum.com



PITCH YOUR PROJECT

27th September 2024 - 16.15-17.30

Cadena | FREE / £5 to Pitch

3 Judges, 2 Minutes, 1 Idea

Think you've got the next great idea? Pop £5 in the pot to pitch and try it out on our judges. Winner takes the pot.



Judges



Sasha Damjanovski
Filmmaker and Coach



Mellissa Donello
Filmmaker and Co-Founder of
Birmingham Film & TV Market



Tom Ward
Managing Director of
Sandstorm Films

FILM SOCIAL

27th September 2024 - 17.30-Late

Cadena | FREE (Booking Required)

Whether you've been watching films all day, been trying your luck at the pitch event or are preparing for our late night horror evening, come and kick back with some film themed cocktails!

AWARDS GALA AFTER PARTY

28th September 2024 - 00.00-Late

Cadena | FREE for Gala Attendees

The dinner is over, the awards have been presented and the night is just getting started. If you'd like to keep the party going find a member of the film festival team during the gala at New Road and ask for a wristband that will grant you entry to the next venue.

Preview Screenings and Special Presentations

THE OUTRUN OPENING NIGHT FILM

25th September 2024 - 18.00-20.00

ODEON Worcester Screen 7 | £6 or Included with Orange Festival Pass



Rona, fresh out of rehab, returns to the Orkney Islands; a place both wild and beautiful right off the Scottish coast. After more than a decade of living life on the edge in London, where she both found and lost love, Rona – now 30 – attempts to come to terms with her troubled past. As she reconnects with the dramatic landscape where she grew up, memories of her traumatic childhood merge with more recent challenging events that have set her on the path to recovery.

WORCESTER MELA SHOWCASE, Celebrating South Asian Stories

26th September 2024 - 12.15-13.30

ODEON Worcester Screen 6 | FREE but also included with Thursday Film Pass, Blue Film Pass and Orange Festival Pass

Worcester Voices (Documentary) - An award-winning documentary about the first Asian settlers that came to the city of Worcester.

Pops (Short Film) - After years of estrangement, Ami returns to her recently deceased grandfather's house.

Knights of the Raj (Documentary) - The real story of Britain's historic curry trade.

The Sikh Soldier (Short Film) - A Sikh soldier fights through the Great War for Britain, only to face further hell back in India.

The Power of Legacy (Biographical Short) - A powerful and intimate story about legacy and loss.

Kaur (Short Film) - A British South Asian, Sikh girl decides to wear a turban for the first time against her father's wishes.

MONKEY MAN Part of our Worcester Mela Showcase

26th September 2024 - 18.45-20.45

ODEON Worcester Screen 7 | £6 or Included with Orange Festival Pass

An anonymous young man unleashes a campaign of vengeance against the corrupt leaders who murdered his mother and continue to systematically victimise the poor and powerless.



In Conjunction With



Worcester Mela Showcase, Celebrating South Asian Stories has been made possible with support from Film Hub Midlands through funds from the National Lottery. Film Hub Midlands support people to watch, show, and make films in the Midlands.

Preview Screenings and Special Presentations continued...



BAD THINGS

27th September 2024 - 19.00-20.45

ODEON Worcester Screen 7 | GUEST LIST with limited ticket release

Who is infected? Who is the killer among them? A group of stranded teenagers must discover the meaning of being human in order to save the world and be back home in time for tea.

DARK MATTERS AFTER DARK Horror Night

27th September 2024 - 21.00-22.15

ODEON Worcester Screen 7 | Included with After Dark Friday Horror Pass or Orange Festival Pass

Dead End (Short Film) - On a moonlit night, Tyler finds himself stood up on a drug deal and caught between a rock and a hairy place.

All You Can Eat (Short Film) - A young fast food waitress believes she has discovered a secret about the diner, but evil forces are unleashed to stop her revealing the truth.

Off Grid (Short Film) - In a secret hideout a man battles to protect his sick wife from a supernatural threat plaguing humanity.

Portrait(s) (Short Film) - Georgie seems very nervous about letting his mother know that he has met the love of his life.

Santa Baby (Short Film) - Santa's been particularly hard working this year, finding the naughty amongst you - in fact maybe he's trying too hard...

DERELICT Part of Dark Matters After Dark

27th September 2024 - 22.30-00.30



ODEON Worcester Screen 7 | Included with After Dark Friday Horror Pass or Orange Festival Pass

Abigail is a socially isolated, angry young woman who is struggling to come to terms with the brutal murder of her father some years prior. When she learns that one of her father's murderers is about to be released from prison, Abi sets herself on a path of revenge. Matt is a young man whose life gets turned upside down by the return of his brother Ewan. The destinies of these lost souls crosses in ways that will tragically shape their lives.

In Conjunction With



THE WIZARD OF OZ 85th Anniversary Showing

FAMILY FRIENDLY SCREENING

28th September 2024 - 9.00-10.45



ODEON Worcester Screen 7 | £6 or Included with Orange Festival Pass

Just in time for "Wicked" in November, take a journey to Oz and experience this classic piece of cinema history.

Young Dorothy finds herself in a magical world where she makes friends with a lion, a scarecrow and a tin man as they make their way along the yellow brick road to talk with the Wizard and ask for the things they miss most in their lives. The Wicked Witch of the West is the only thing that could stop them.

SHAUN OF THE DEAD 20th Anniversary Showing

followed by Special Q&A

28th September 2024 - 14.00-16.30



ODEON Worcester Screen 7 | £8 or Included with Orange Festival Pass

Return to where the Cornetto trilogy started as SHAUN OF THE DEAD returns to the big screen for its 20th Anniversary.

Shaun lives a supremely uneventful life, which revolves around his girlfriend, his mother, and, above all, his local pub. This gentle routine is threatened when the dead return to life and make strenuous attempts to snack on ordinary Londoners.



UNDERTAKING THE UNDEAD Q&A with STUART CONRAN

After the film we will be joined by Stuart Conran, the film's Prosthetics Effects Designer, for a Q&A to explore how he brought the zombies of this iconic film to life.

Get some red on you and join us for this fantastic event!

BOOKWORM CLOSING NIGHT FILM

28th September 2024 - 17.00-18.45



ODEON Worcester Screen 7 | £6 or Included with Orange Festival Pass

Eleven-year-old Mildred's life is turned upside down when her mother lands in hospital and estranged, American magician father, Strawn Wise, comes to look after her. Hoping to entertain the bookish tween, Strawn takes Mildred camping in the notoriously rugged New Zealand wilderness, and the pair embark on the ultimate test of family bonding – a quest to find the mythological beast known as the Canterbury Panther.

Awards Gala

Awards Gala

Sat 28th Sept 18.00pm to late
The Chestnut Marquee, New Road,
Worcester

Black Tie Event

Tickets £55pp
£500 table of 10 (Code required, contact festival)



The culmination of our 2024 festival.

Set at the prestigious cricket ground in Worcester, attendees will arrive to The Film Orchestra's Quintet playing a 45 minute set with a drinks reception, followed by a 2 course dinner and the awards ceremony.



19 bespoke, handmade trophies, created by NHS service New Opportunities Worcestershire and the charity Men's Shed, will be handed out to successful filmmakers who have had their work assessed by our excellent panel of judges.



Guest Judges

Hayden Jones



A Primetime Emmy Award-winning Visual Effects Supervisor, Hayden Jones has over 25 years of experience in the industry. He was VFX Supervisor on Netflix's *Lost Ollie*, a live-action/animation hybrid family series directed by Peter Ramsey, for which he also won an Emmy for outstanding VFX. Hayden was most recently serving as VFX supervisor on the Netflix animated feature, *Ultraman: Rising*.

Jones joined ILM in 2019 to launch the studio's episodic portfolio, and served as a VFX Supervisor on season one of *The Mandalorian* out of ILM's London studio. Working with the team tasked with bringing *Grogu* to the screen,

he received both a Primetime Emmy and Visual Effects Society Award for his work on the show.

In addition to his contributions to feature films such as *Armageddon*, *Les Misérables*, *Mission: Impossible 2*, and *Hellboy II: The Golden Army*, Jones has worked on a multitude of episodic shows including *Black Mirror*, *The Young Pope*, and *The Stand*. Winning a BAFTA with the team on the "Metalhead" episode of *Black Mirror*, he has also been honored with a Primetime Emmy nomination for Outstanding Special Visual Effects for his work on Discovery's four part television documentary *Human Body: Pushing the Limits* and the miniseries adaptation of Margaret George's 1997 historical fiction novel "The Memoirs of Cleopatra," *Cleopatra*.

Prior to ILM, Jones was one of the founding three members of DNEG TV where he oversaw all creative aspects of the department as Executive VFX Supervisor.

Jones is a member of the British Academy of Film and Television Arts and a mentor of the BAFTA Scholarship Program.

Rem Conway



Rem Conway is a writer, producer and director with credits such as Netflix's *Sex Education* & ITV's *Riches*. He is currently spearheading development for *Kudos Knight* with the celebrated writer Steven Knight (*Peak Blinders*, *SAS Rogue Heroes* & *This Town*) and production company *Kudos*. His long-term goals are to produce TV & Film that champions underrepresented communities and working class voices.

Prano Bailey-Bond



Prano Bailey-Bond is a London based filmmaker, originally from Wales, whose body of work invokes imaginative worlds, fusing a dark vocabulary with eerie allure. Her feature-length debut, *CENSOR* (2021), starring Niamh Algar and backed by Film4, the BFI and Ffilm Cymru Wales, opened the Midnight section at Sundance Film Festival 2021, followed by its European premiere at the Berlin International Film Festival. *CENSOR* received 9 BIFA nominations, winning the European Federation of Fantastic Films' grand prize; the Méliès d'Or at Sitges Film Festival, and was voted by critics as one of the best British films of the

21st Century. Prano received a nomination for Breakthrough Filmmaker at the London Critics Awards 2021, as well as the Big Screen Awards 2022, and won the Screen Genre Rising Star Award 2021. She has been named a 'Director to Watch' by *Variety*, a BAFTA Breakthrough, a Screen International 'Star of Tomorrow' and was one of the Observer New Review 'Faces of the Year 2022'. Prano is currently working on an adaptation of Booker Prize nominee Mariana Enriquez' short story, *THINGS WE LOST IN THE FIRE*, produced by Rodrigo Teixeira. She is developing feature films with Element Pictures, Film4 and Ffilm Cymru Wales.
Image: Mark Chapman

David Martinez



David Martinez is the Executive Director of the Raindance Film Festival, the largest independent film festival in the UK focused on promoting and supporting debut filmmakers (www.raindance.org/festival). Since he joined in 2012, he has taken on different responsibilities within the festival, ranging from programming Latin American content to organizing and supervising the festival's production.

David is a voting member of the British Academy BAFTA and a board member of the CASA Festival in the

UK. He has also served as a juror in various competitions, including the Guadalajara Film Festival, Cyprus Film Festival, Lucca Film Festival, and the Global Entertainment Awards.

He has a Master of Arts in Film Studies from the University of Leicester and a Bachelor of Arts in Communications from UNAM and UC Santa Barbara. His research has focused on American independent cinema, and he specializes in promoting Latin American and queer cinemas internationally.

His previous experience includes programming films for the Glastonbury Festival, producing special events at the Santa Barbara International Film Festival, and coordinating guests at the London MexFest in the UK.

Nic Millington



Nic is CEO of Rural Media Charity which he founded in 1992, and a Director of the Rural Media's film & TV production company, Rural Studios. He is Chair of Herefordshire Cultural Partnership, holds the BFI Paddy Whannel Award for innovation in film education, the Herefordshire Diamond Day 2012 Award for excellence in business, and in September is to become an Honorary Fellow of the University of Worcester.

Mat McHale



Mat McHale has been working in film and television for three decades. Starting out in script development he then moved over to production, working as a 1st AD, Series Scheduler and Associate Producer for a number of years before becoming a Producer at BBC Casualty. Mat has experience across a wide range of genres including feature film, drama and continuing drama (*Jude the Obscure*, *Go Now*, *Playing The Field*, *Hello*

Girls, *EastEnders*, *The Bill*, *Hollyoaks*, *Coronation Street*) comedy (*Famalam*, *Newzoids*, *Comedy Blat*, *Tracey Breaks the News*) and children's tv (*Tellytubbies*, *Becka's Bunch*, *The Queen's Nose*, *Hetty Feather*). As a producer on *Casualty*, his episodes have won multiple BAFTA, Broadcast and RTS awards as well as a Rose d'Or. Last year he was the Series Producer on *Sister Boniface Mysteries* (BBC Studios for Britbox US) before returning to *Casualty* as Senior Producer earlier this year.

Judges

Chloe Brown



Chloe is a comedy producer from the West Midlands. During the pandemic she produced a series of online comedies to raise money for the NHS, starring actors such as Mathew Horne and Iwan Rheon. Collaborating with many different writers and directors throughout this process led to the production of Save Luna, a £250k budget interactive film.

Following successes producing indie projects, Chloe decided to deepen her understanding of larger scale productions as a production coordinator for BBC, Paramount+ and Netflix, stepping up to production manager on Alice Lowe's Timestalker. Alongside her work in production, she continued to produce shorts and is alumnus of the inaugural BBC Comedy Collective. She is currently Associate Producer on series 5 of Man Like Mobeen with Guz Khan.

Steve Maher



Creative Director and co-founder of both Drama Production Company Three River Fiction and Documentary Production Company Impossible Factual, Steve has worked in the television industry as Art Director, Producer, Writer, Director and Exec Producer for over three decades. In the early part of his career, Steve specialized in animation working on an array of projects; from multi award-winning children's series and animated 'Dr Who', to blockbuster exhibitions at the Victoria & Albert Museum.

Since 2010 Steve has focused on factual and drama television and, alongside the fantastic creative and production teams at Impossible Pictures, iF and 3RF, has made numerous series and specials for international and UK partners over that time. These include: 'Dragons; The Fire and the Fury', (National Geographic), 'WW1: The First Modern War' (History US), 'Great Martian War' (History Canada, History UK, eOne), 'T-Rex Autopsy- Live!' (National Geographic), 'Mummies Alive' (History Canada, Smithsonian, UKTV, ZDF), 'The Woman in The Iron Coffin' (WNET/PBS), 'Trackers' (HBO, M-Net, ZDF), 'Green Book: Road to Freedom' (Smithsonian), 'Yorkshire Ripper, The Secret Murders', (ITV 1), 'Scary Tales of New York' (Curiosity, Sky), 'History: The Interesting Bits', (Curiosity, NGC), 'The Cambridgeshire Crucifixion', (WNET, BBC), and 'The Hunt for the Chameleon Killer', (CBS, AMC).

Tee Visuals



Tee Visuals is a talented filmmaker from the Midlands who has worked with prestigious clients such as Apple TV, BBC, Lloyds Bank, and Midlands Engine, among many others. Known for his unique cinematic style and technical expertise, Tee continues to make a significant impact in the industry, creating visually stunning and compelling content across a wide range of projects.

Maddy Scott



Maddy Scott is a multifaceted creative working within the television & film industry, starting her career working across Costume, Hair & Makeup & Art department on Joe Lycett's BAFTA winning series 'Late Night Lycett'. Maddy has gone on to work on season 2 of the same series as well as the Last Leg and the BBC's Great British Menu to name a few. When Maddy isn't working behind the scenes on a TV or film set, she's the owner of a gender neutral hair

salon 'WILDE' and Art studio & retail space 'WILDE Studio' as well as Co-producer of the West Midlands based LGBTQ+ club night 'Meet Me at the Backdoor'.

Lily Portman



Lily has been working as a freelance writer out of Worcester, UK for a little over four years.

Previously working as an actor, most notably as Sunny Day in the UK dub of Sunny Day with Nickelodeon, with the Worcester Rep and Andrew Corcoran Productions, she decided during covid to pursue writing. Her first short film, Dosed, was shot in 2022 and had a successful festival run; it was a finalist for the Midlands Movie awards for best short film and was nominated for best Midlands short film in the Worcester Film

Festival. Her work has been featured on Coverfly's red list and has been a quarterfinalist twice in Outstanding Screenplays Shorts Competition and once in Shore Scripts TV Pilot Contest & Filmatic Comedy Screenplay Awards. She is in development for a children's animation with Pamela Aculey and Will Poulter and a feature film with Checklist Films. She is also working on a comedy short with Luke Rollason (Extraordinary) and a proof of concept for her first feature and 2 TV series.

Her and Georgia Neath's production company, Middling Women Ltd, is pushing for Midlands narratives and strong underrepresented voices.

She is very excited to be judging this year and is keen to see what everyone has created!

Judges continued...

Mikel Koven



Mikel J Koven is senior lecturer and course leader for Film Studies at the University of Worcester. He is the author of La Dolce Morte: Vernacular Cinema and the Italian Giallo Film (2006), Film Folklore, and Urban Legends (2008), and Blaxploitation Films (2010).

Nick Blair



Nick is a director born in the northeast and raised in the home counties. Originally coming from a musical background he spent several years touring as a musician before he focused his endeavours into film. Since then he has produced and directed several shorts and features across Sci-fi, Comedy, Action and Horror. He has a penchant for dynamic story telling and a eye for special effects. Following distribution of his two most recent features, he has recently wrapped

filming in Sri-Lanka on a UK/Sri Lankan Co-production with his new production company "Unknown Brand Productions" He is currently developing a slate of exciting projects including Sci-fi horror comedy "The Reality".

Barbara Masullo



Having left Worcester in the year 2000 to seek a career in film or television in London, Barbara landed at the BBC on work experience, that set her off on a 20+ year career in television. From location filming to live studios she is now a freelance Production Executive and Line Producer in television documentaries working extensively with 4K including projects with heavy animation and VFX elements. Working to a variety of channels; BBC, ITV, ITV Global, C4, C5,

Curiosity Stream and Smithsonian. She has been a visiting lecturer at the London Film School and University of Worcester.

Parth Trivedi



Parth Trivedi (Designs By Parth), illustrator, photographer & film enthusiast based in Worcester, joins the Worcester Film Festival 2024 judging panel.

Parth has had a passion for art from a very young age. Developing his skills by taking part in various art challenges, competition & exhibitions across UK. You can find his art work in various shops/ cafes around Worcester (The Jungle Club Plant Shop and Spin The Black Circle).

Merging his love for film and art, Parth entered the Lights, Camera... Paint art trail 2023 with his illustration "Worcester's Watchful Protector" (inspired by Batman 1989) and won 1st place. He loved being part of the film festival so much that he is back again this year taking part in Lights, Camera...Paint 2024.

Being an artist and avid photographer, Parth has always had a keen eye for cinematography and production design. With his impressive movie collection, and commitment to cinema he has a range of film knowledge and is very happy to be given the opportunity to be part of the panel this year.

Sam Barriscale



Sam Barriscale is an actor with over 35 years of experience.

He began his career by playing John Archer on The Archers for over a decade.

Sam went on to have long running characters in Casualty, Doctors, Family Affairs and Coronation St. As well as being an actor Sam has opened one of Worcester's most exciting venues.

Spin The Black Circle is a record store, bar, cafe, micro cinema and events space. A hub for Worcester's vibrant arts scene.

Schedule 2024

Wednesday 25th September 2024

Event & Film Type - KEY

FEATURE	SHORT FILM	STUDENT FILM	FEATURE DOCUMENTARY
SPECIAL PRESENTATION	Q&A / WORKSHOP / EVENT		
		SOCIAL	

ODEON SCREEN 7	15.00	16.00	17.00
	BEARD TERRACE		Post Roadshow Coffee 16.15-17.15
	TONIC		Create Central Production Roadshow - Navigating the Film & TV Landscape 15.00-16.15

ODEON SCREEN 7	17.15	18.00	19.00	20.00	21.00	22.00	23.00	24.00	01.00
	PREVIEW SCREENING OPENING NIGHT FILM 18.00-20.00 The Outrun 01h58m								
	BEARD TERRACE		Opening Night Drinks Reception (20.00-Late)						
TONIC									

Schedule 2024

Thursday 26th September 2024

ODEON SCREEN 7	09.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	
	SHORTS BLOCK 1 09.00-09.45 A Different Place 13m33s // See the Sunrise 17m08s // The Weight 14m14s	SHORTS BLOCK 2 10.00-10.45 Cold Eyes 03m58s // The Beacon 02m02s // Treble Me This 39m	SHORTS BLOCK 3 11.15-12.00 Who Wants to be Me? 09m59s // Memory 05m23s // Honeytoon Phase 08m42s // Exchange Rate 08m25s // Hanging 09m40s // Lessons Learned 04m54s	FEATURE PRESENTATION 12.15-13.45 Dulcinea 01h27m	SHORTS BLOCK 4 14.15-15.00 Sir 04m25s // An Extraordinary Place 32m19s // Copie 07m // The 9:22pm bus on Thursday the 27th november to Luttworworth 01m45s	SHORTS BLOCK 5 15.15-16.00 Demi-Goddesses 07m25s // Fade In: To Murder 12m45s // Where the Old Man Lives 20m45s // In Public 04m15s	FEATURE PRESENTATION 16.00-18.00 Pitch Me Perfect Workshop with Sasha Damjanovski	FEATURE DOCUMENTARY 16.15-17.15 Iceland, On the Trail of Democracy 57m46s		
	STUDENT BLOCK 1 09.00-09.45 Sojourn 10m // GRUHOOD 4m52s // A Game of Luck 28m40s	FEATURE PRESENTATION 10.00-11.00 Wormford 54m25s	STUDENT BLOCK 2 11.15-12.00 Stain 11m19s // Without You, 09m30s // Man Of The Coast 14m22s // Speak Your Mind 07m40s	SPECIAL SCREENINGS 12.15-13.30 Worcester Meia Showcase, Celebrating South Asian Stories - Worcester Voices 25m23s // Pops 08m17s // Knights of the Raj 05m48s // The Sikh Soldier 14m32s // The Power of Legacy 05m24s // Kaur 15m26s	FEATURE PRESENTATION 14.30-15.45 To A Cinder 01h15m	Pitch Me Perfect Workshop with Sasha Damjanovski 16.00-18.00				
SPIN THE BLACK CIRCLE										

ODEON SCREEN 7	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00	01.00	
	FEATURE DOCUMENTARY (CONT'D)	SHORTS BLOCK 6 17.30-18.15 Scratch 05m02s // The Deceit 07m30s // Ashland 17m49s // Seine 13m34 // Peeping 05m12s	SPECIAL PRESENTATION 18.45-20.45 Monkey Man (Part of our Worcester Meia Showcase) 02h01m							
	Pitch Me Perfect Workshop with Sasha Damjanovski (CONT'D)	SHORTS BLOCK 1 REPEAT 18.15-19.00 A Different Place 13m33s // See the Sunrise 17m08s // The Weight 14m14s	STUDENT BLOCK 1 REPEAT 19.15-20.00 Sojourn 10m // GRUHOOD 4m52s // A Game of Luck 28m40s	SHORTS BLOCK 5 REPEAT 20.15-21.00 Demi-Goddesses 07m25s // Fade In: To Murder 12m45s // Where the Old Man Lives 20m45s // In Public 04m15s	Film Social (18.00-Late) - Reel Brum Road Trip					
SPIN THE BLACK CIRCLE										

Schedule 2024

Friday 27th September 2024

	09.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00	
ODEON SCREEN 7	SHORTS BLOCK 7 09.00-09.45 Blackout 10m27s // From Thailand To Tenbury: Showing Sheep in the Shires 22m // Patience 13m30	FEATURE DOCUMENTARY PRESENTATION 10.00-11.30 When Hope Breaks Through 01h29m	SHORT BLOCK 8 11.45-12.30 Not Surgery Hours 07m03s // The Backpack Killer 04m21s // Jus d'orange 13m45s // Chairs 20m	FEATURE PRESENTATION 12.45-14.15 Froggie 01h31m	SHORTS BLOCK 9 14.30-15.15 Le Charade 03m20s // The Cloud 18m // Ticker 09m10s // Something Else 14m30s	SHORTS BLOCK 10 15.30-16.15 Grey Mare 23m // Terrorvision 06m39s // Trust Thy Sister 15m54s	SHORTS BLOCK 3 REPEAT 16.30-17.15 Who Wants to be Me? 09m39s // Memory 03m23s // Hensymoon Phase 08m42s // Exchange Rate 08m25s // Hanging 09m40s // Lessons Learned 04m34s	SHORTS BLOCK 11 16.15-16.50 Trust Thy Sister O&A	Pitch Your Project 16.15-17.50	
ODEON SCREEN 6	SHORTS BLOCK 4 REPEAT 09.00-09.45 Stir 04m25s // An Extraordinary Place 52m19s // Coppe 07m // The 9:22pm bus on thursday the 27th november to lutterworth 01m45s	STUDENT BLOCK 3 10.00-10.45 Red, Black, Green 29m41s // Gaze 14m51s	STUDENT BLOCK 4 11.00-11.45 Huntington Hills 08m // The Mouth of Truth 11m42s // Whistling Dixie 16m // Snickered 03m56s	SHORTS BLOCK 2 REPEAT 12.45-13.30 Cold Eyes 03m58s // The Beacon 02m02s // Treble Me This 39m	SHORTS BLOCK 6 REPEAT 13.45-14.30 Scratch 03m02s // The Deceit 07m50s // Ashland 17m49s // Seine 13m34s // Peeping 03m12s					
CAFÉ CADENA										

	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00	01.00
ODEON SCREEN 7	FEATURE PRESENTATION 16.45-17.45 Resurrection 01h04m	SHORT BLOCK 11 18.00-18.45 Gabriela 16m // St.Nowhere 08m43s // Underneath The Blossom Tree 09m58s // Transmission 11m52s	SPECIAL PRESENTATION 19.15-20.45 Bad Things 01h37m	SPECIAL PRESENTATION 21.00-22.15 Dark Matters After Dark - Dead End 08m48s // All You Can Eat 12m49s // Off Grid 20m // Portraits 17m // Santa Baby 11m05s	SPECIAL PRESENTATION 22.30-00.30 Dereick (Part of Dark Matters After Dark) 02h01m				
ODEON SCREEN 6	SHORTS BLOCK 7 REPEAT 17.30-18.15 Blackout 10m27s // From Thailand To Tenbury: Showing Sheep in the Shires 22m // Patience 13m30s	STUDENT BLOCK 4 REPEAT 18.30-19.15 Huntington Hills 08m // The Mouth of Truth 11m42s // Whistling Dixie 16m // Snickered 03m56	SHORTS BLOCK 10 REPEAT 19.30-20.15 Grey Mare 23m // Terrorvision 06m39s // Trust Thy Sister 15m54s						
CAFÉ CADENA	Film Social (17.30-Late)								

Schedule 2024

Saturday 28th September 2024

	09.00	10.00	11.00	12.00	13.00	14.00	15.00	16.00	17.00
ODEON SCREEN 7	SPECIAL PRESENTATION 9.00-10.45 The Wizard of Oz 85th Anniversary (Family Friendly Screening) 01h42m	SHORT BLOCK 12 11.00-11.45 Les Joy - Wizard 04m05s // The Soldier on Smithdown Road 12m50s // Mutual Catchers 06m23s // Laura Living Backwards 15m	SHORT BLOCK 13 12.30-13.15 Crusts 10m52s // Canon - Knocked Out 02m // West of the Horizon 16m52s // Where Are All The Gay Superheroes? 14m55s	SHORT BLOCK 13 12.30-13.15 Crusts 10m52s // Canon - Knocked Out 02m // West of the Horizon 16m52s // Where Are All The Gay Superheroes? 14m55s	SHORTS BLOCK 13 12.30-13.15 Crusts 10m52s // Canon - Knocked Out 02m // West of the Horizon 16m52s // Where Are All The Gay Superheroes? 14m55s	SPECIAL PRESENTATION 14.00-15.45 Shaun of the Dead 20th Anniversary 01h39m	SPECIAL PRESENTATION 14.00-15.45 Where Are All The Gay Superheroes O&A 13.15-13.30	Undertaking the Undead O&A with Stuart Conran 15.45-16.30	STUDENT BLOCK 3 REPEAT 16.00-16.45 Red, Black, Green 29m41s // Gaze 14m51s
ODEON SCREEN 6	SHORTS BLOCK 9 REPEAT 09.00-09.45 Le Charade 03m20s // The Cloud 18m // Ticker 09m10s // Something Else 14m50s	SHORT BLOCK 8 REPEAT 10.00-10.45 Not Surgery Hours 07m03s // The Backpack Killer 04m21s // Jus d'orange 13m45s // Chairs 20m	FEATURE PRESENTATION 11.15-12.45 What We Find On The Road 01h33m	SHORT BLOCK 11 REPEAT 14.00-14.45 Gabriela 16m // Underneath The Blossom Tree 09m58s // Transmission 11m52s	STUDENT BLOCK 2 REPEAT 15.00-15.45 Stain 11m19s // Without You 09m30s // Man Off The Coast 14m42s // Speak Your Mind 07m40s				
NEW ROAD									
CAFÉ CADENA									

	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00	01.00
ODEON SCREEN 7	PREVIEW SCREENING CLOSING NIGHT FILM 17.00-18.45 Bookworm 01h43m								
ODEON SCREEN 6	SHORT BLOCK 12 REPEAT 17.00-17.45 Les Joy - Wizard 04m05s // The Soldier on Smithdown Road 12m30s // Mutual Catchers 06m23s // Laura Living Backwards 15m	SHORTS BLOCK 13 REPEAT 18.00-18.45 Crusts 10m52s // Canon - Knocked Out 02m // West of the Horizon 16m52s // Where Are All The Gay Superheroes? 14m55s							
NEW ROAD									
CAFÉ CADENA	Awards Gala (18.00-24.00)								
	Awards Gala After Party (24.00-Late)								

Festival Tickets & Passes

Find the right pass for you:

	ORANGE FESTIVAL PASS	BLUE FILM PASS	THURSDAY FILM PASS	FRIDAY FILM PASS	SATURDAY FILM PASS	AFTER DARK FRIDAY HORROR PASS
PHYSICAL PASS	✓	✓				
DISCOUNTS AT FRIENDS OF THE FESTIVAL VENUES	✓	✓				
20% ON ODEON FOOD & DRINK	✓	✓	✓	✓	✓	✓
THURSDAY OFFICIALLY SELECTED FILMS	✓	✓	✓			
FRIDAY OFFICIALLY SELECTED FILMS	✓	✓		✓		
SATURDAY OFFICIALLY SELECTED FILMS	✓	✓			✓	
HORROR NIGHT	✓					✓
PREVIEW SCREENINGS & SPECIAL PRESENTATIONS	✓	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY
AWARDS GALA	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY	TICKETED SEPARATELY
WORKSHOPS & SOCIALS	FREE TO ATTEND TICKETED SEPARATELY	FREE TO ATTEND TICKETED SEPARATELY	FREE TO ATTEND TICKETED SEPARATELY	FREE TO ATTEND TICKETED SEPARATELY	FREE TO ATTEND TICKETED SEPARATELY	FREE TO ATTEND TICKETED SEPARATELY

Orange Festival Pass £45

This pass will give you access to every film and event, minus the awards gala, at the 2024 Worcester Film Festival. Once purchased you will be able to log into your account and redeem all applicable events, showings and tickets. You will also receive a physical pass that you can collect from film festival staff at the Odeon. Please note, even once you've collected your physical pass, you will still need to book onto everything you wish to attend so festival staff can scan you in upon entry.

After Dark Friday Horror Pass £6

This pass will give you access to the Dark Matters After Dark Horror Night. Once purchased you will be able to log into your account and redeem all applicable showings. Please note, there is no physical pass for this option. You will also need to book onto everything you wish to attend so festival staff can scan you in upon entry.

Blue Film Pass £20

This pass will give you access to all 3 days of our 2024 Officially Selected Film screenings. Once purchased you will be able to log into your account and redeem all applicable showings. You will also receive a physical pass that you can collect from film festival staff at the Odeon. Please note, even once you've collected your physical pass, you will still need to book onto everything you wish to attend so festival staff can scan you in upon entry. Does not include special screenings, these tickets will need to be purchased separately or can be claimed through the Orange Festival Pass.

Day Film Pass £7/£8

This pass will give you access to all of our 2024 Officially Selected Film screenings on your specific day of choice. Once purchased you will be able to log into your account and redeem all applicable showings. Please note, there is no physical pass for this option. You will also need to book onto everything you wish to attend so festival staff can scan you in upon entry.

Individual Tickets FREE/£6/£8

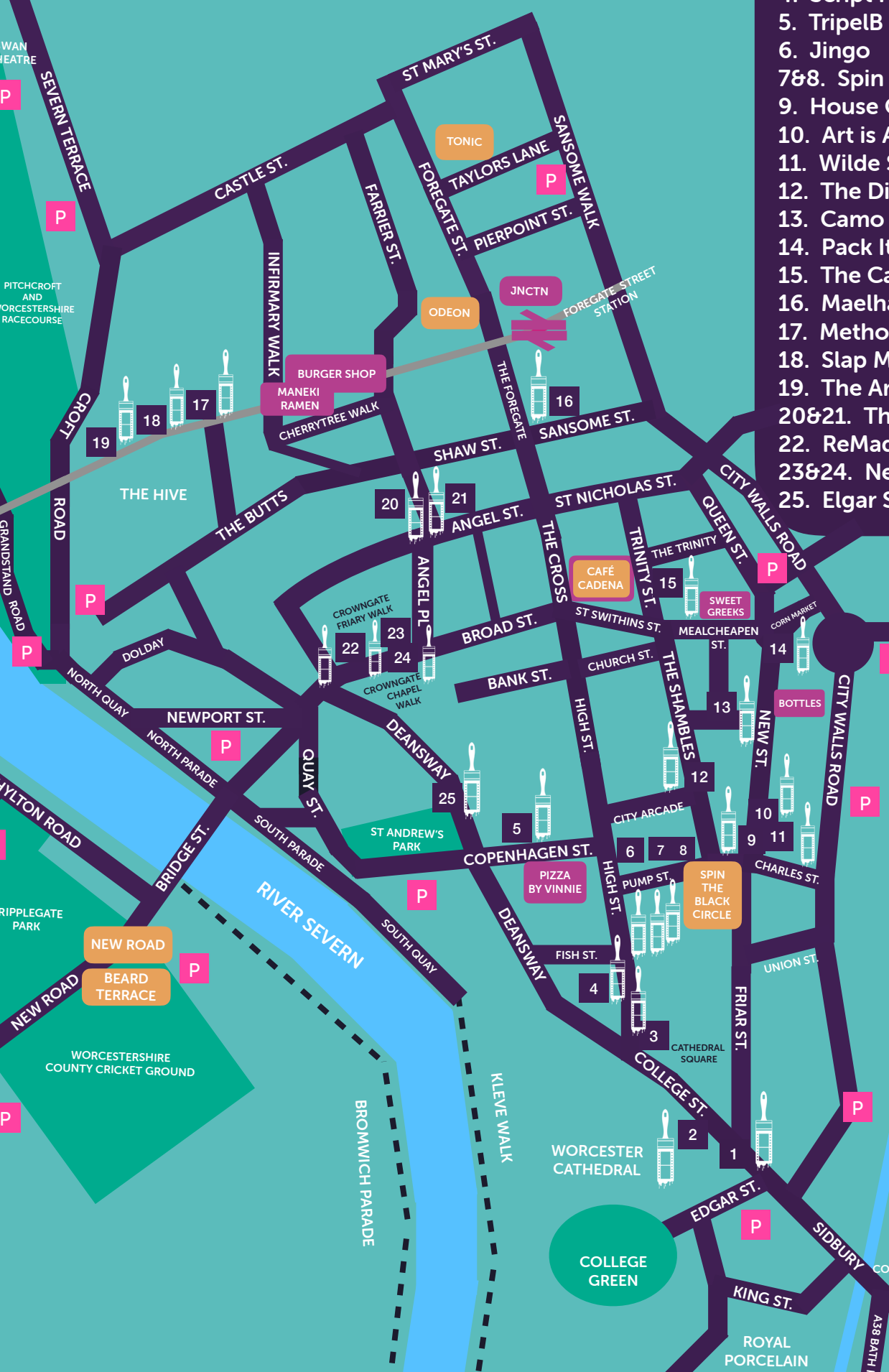
Depending on which pass you have, some events and showings won't be included, so are individually ticketed. You will be able to purchase or redeem these on the website. Tickets will need to be scanned upon entry.

Head to the website for tickets now.

www.worcesterfilmfestival.co.uk



WORCESTER FILM FESTIVAL 2024 MAP



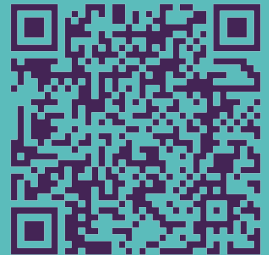
LIGHTS, CAMERA...PAINT! ART TRAIL

24th August - 29th September 2023

1. Hand In Glove
2. Alter Ego Hair
3. HCR Law
4. Script Haven
5. TripelB
6. Jingo
- 7&8. Spin The Black Circle
9. House Of Haby
10. Art is Art Gallery
11. Wilde Studio
12. The Dice Box
13. Camo Hair
14. Pack It In - Zero Waste Living
15. The Cabin
16. Maelhaus
17. Method Coffee
18. Slap Magazine
19. The Artery Studios
- 20&21. The Dart Side
22. ReMade Crowngate
- 23&24. New Look
25. Elgar School of Music



For artist information visit
www.artistsclubhouse.com



WORCESTER FILM
FESTIVAL VENUES

FRIENDS OF
THE FESTIVAL